

Digital Storytelling Assignment
Assignment due: October 23rd in MyCourses
August 13, 2020

Digital Storytelling Project: 30% Two person team: Each student is expected to work, as part of a team, on a digital oral history project, including the production of an interview of a fellow student and other key elements such as a consent agreement as well as a preservation plan.

Reflects Course Learning Objectives # 1,4,5

Learning Objectives for this project:

- Understand the rationale behind the creation of archival institutions

Questions to consider: How has the role of traditional archives been affected by digital storytelling activities?

- Evaluate the context for the creation of archival holdings

Questions to consider: Who decides which materials end up in an archive? What is the role of the archivist in the acquisition of materials? How important is community engagement in the archival realm? Who is the audience for archival holdings?

- Create access tools such as a finding aids according to archival professional standards based on the knowledge obtained in the course

Question to consider: Why is metadata creation such an important aspect of digital holdings?

Introduction

The oral history project will be Documenting COVID-19: McGill School of Information Studies Students. The time period covered is March 13, 2020, when the McGill Campus locked down to the end of the term April 30, 2020. The subjects will be yourselves in teams of two. Each member of the team will be the interviewer on one recording and the interviewee on the other.

The reason for the selection of this time frame is to capture the pandemic experience of McGill students faced with closures, disruptions, uncertainties, and reams of e-mails. This is a classic oral history project where gaps in evidence are filled through this type of records gathering. While there is an avalanche of information produced by the University documenting their administrative activities, virtually nothing is produced and available from the point of view of individual students. This recording is to provide another point of view for researchers to evaluate.

Part I. Research on Digital Story Telling and Planning the Interview -10%

Draw up a plan for the interview based on a review of the literature on digital story telling starting with the course readings. Provide an overview of digital storytelling projects and contrast them with this project involving students in a University setting. Must include the creation of appropriate documentation for the interview including interview strategy and practices, documentation on equipment selection based on ZOOM in MyCourses, as well as provide a plan to ensure the preservation and long-term accessibility based on ethical and preservation best practices. A consent form for the person being interviewed with appropriate retention periods for the recordings must also be provided.

Prepare a four-page paper 1.5 spacing 12pt font using APA citation style. This will be submitted as a separate document at the end of the project. The consent form can be placed in an appendix and will not be counted as part of this four-page limit.

Part II. Documentation of the Interview Process -10%

The goal is to execute recordings based on the plan outlined above and must:

1. Document the technical aspect of the interview including the type of equipment utilized, and format of the media including file types.
2. Provide recorded Interviews with each team member with at least 10 minutes content per recording in ZOOM.

These elements of the interview process should be submitted as a separate document.

Please note: These products are your work and after final grading you may offer them to an appropriate repository if you wish.

Part III. Final Report -10%

A final report (2 pages max with 1.5 spacing 12 pt font) must also be included with this assignment detailing your team's reflection on the process that includes contrasting the points of view of the interviewer and interviewee, lessons learned during the digital story telling experience and your analysis of this approach. This is to be submitted as a separate document.