Digital Storytelling Projects

Pier 21 (national heritage organization)
The Ward Museum (local history)
South Asian American Digital Archive (community archive)
Nunavut Agreement Oral History Project (Inuit storytelling)

Resources

- Introduction discusses concept of shared authority.


- Part I: Introduction
- Chapter 4: What Makes Oral History Different? By Alessandro Portelli

Interview Guide Examples


Available through Spectrum or ProQuest Dissertations & Thesis Global database.

Tips for Recording

1. **Choose a ‘full’ room.** Empty space makes sound bounce. Furniture, carpets, or drapes help absorb sound.
2. **Minimize background noise.** Even something like a refrigerator can be loud in the recording, so choose a quite spot with little to no background noise. Also be sure to close windows.
3. **Interview guide is not a ‘to-do’ list.** Let the questions be prompts and allow the speaker to respond organically. Do not worry about responding to every question.

**Remember to hit record (happens more often than you think)**