

Digital Storytelling Projects

Pier 21	(national heritage organization)
The Ward Museum	(local history)
South Asian American Digital Archive	(community archive)
Nunavut Agreement Oral History Project	(Inuit storytelling)

Resources

Michael H. Frish, *A Shared Authority: Essays on the Craft and Meaning of Oral and Public History* (Albany, NY Press, 1990). Available at McGill: <https://mcgill.on.worldcat.org/oclc/18949665>

- Introduction discusses concept of shared authority.

Nancy MacKay, *Curating Oral Histories: From Interview to Archive* (California: Left Coast Press, 2007). Available at McGill: <https://mcgill.on.worldcat.org/oclc/71126704>

Robert Perks and Alistair Thompson, *Oral History Reader 3rd Edition* (London: Routledge, 2016). Available at McGill (2nd Edition): <https://mcgill.on.worldcat.org/oclc/61704752> and at Concordia (3rd Ed): <https://concordiauniversity.on.worldcat.org/oclc/920469609>.

- Part I: Introduction
- Chapter 4: What Makes Oral History Different? By Alessandro Portelli

Interview Guide Examples

Emma Harake, *“Arabic Speaking Objects: A Collaborative Research-Creation Project Exploring Recent Immigrants’ Narratives of Displacement and Settlement,”* MA thesis, (Concordia University, 2019).

Aude Maltais-Landry, *« Récits de Natashkuan: la création d’une réserve indienne en territoire innu, »* MA thesis, (Concordia University, 2014). *French only.

Available through [Spectrum](#) or ProQuest Dissertations & Thesis Global database.

Tips for Recording

1. **Choose a ‘full’ room.** Empty space makes sound bounce. Furniture, carpets, or drapes help absorb sound.
2. **Minimize background noise.** Even something like a refrigerator can be loud in the recording, so choose a quiet spot with little to no background noise. Also be sure to close windows.
3. **Interview guide is not a ‘to-do’ list.** Let the questions be prompts and allow the speaker to respond organically. Do not worry about responding to every question.

****Remember to hit record (happens more often than you think)****