

MUHL 186 (2021) Study Sheet Template for required pieces

Composer (and dates):

Title:

Genre (and sometimes subgenre):

Period (Medieval, Renaissance, etc.):

Century (and early, middle, late – remember, the 1100s is the 12th century):

Date of composition, if known:

Notes on cultural context. Where (or for what institution) was it composed? What was the main job of the person who composed it? Who performed it? Who listened to it? Is it sacred or secular? Is it public or private? For professionals or amateurs? Who paid for it? Is it in a manuscript or a printed score?

Words to describe the music (see “words about music” above):

Melody (make sure to indicate what part of the tune you are talking about – the beginning; the end; the subject of a fugue, the first theme). Most music uses stepwise melodies, so that is not enough of a descriptor. So it’s better to be more specific, as in “ascending leap followed by descending steps.”

Rhythm and meter:

Text (& text-music relations) for vocal music:

Form:

Texture:

Features of required performance:

Observations on which features of the piece are typical of its time period:

This could include: genres, forms, textures, notations, compositional techniques, instrumentation, etc.